

Scholarship Audition Application Form

A teacher may submit up to three applications per scholarship. The teacher accepts responsibility for assisting the student in the preparation process and the selection of repertoire. If there are any questions regarding appropriate selections, please contact The McCaigs at 850-932-2197. Selections may be changed by notification in writing **prior to 1/2/08**.

Notification of your status for audition (accepted or declined) will be mailed to both teacher and student within five business days following the application deadline. In order for the Music Study Club Of Pensacola to do this, strict adherence of the cut off date will be enforced. Students, who will audition, should receive by the fifteenth of January, a letter of detailed instructions for the contest.

Winners will be chosen on merit. If there is only one applicant for a particular Scholarship, the applicant will be expected to audition to demonstrate musical ability. The entrant will be given the award if judges so deem.

Music teachers, students, parents, and friends will NOT be introduced to any of the judges. At the beginning of each performance the monitor will introduce the student using the number assigned for the competition. The contestant's name and sponsoring teacher's name will NOT be used.

Audition time will be assigned. A warm up room time will be designated. Maximum practice time will be limited to ten minutes. Music Study Club monitors will enforce this rule.

Each student is required to perform two contrasting selections, each from a different period of music. For example: Baroque, Classical, Romantic, Impressionistic, or 20th Century.

The student's repertoire must be listed below. Please print or type. **Changes may be made up to January 2, 2008**

First Selection:

Second Selection:

Composer:

Composer:

Period:

Period:

The contestant will have ten minutes to perform both works. Judges will cut off the performance if student runs overtime. This will not influence the decision of the judges. All works performed with piano or orchestra must use live accompaniment. No recordings are permitted. Teachers may accompany their own students or another teacher's students. They will not be permitted to converse with judges. Judges' names will be announced AFTER the competition.

A copy of your music is required for each judge. It is suggested that each be an original. (This rule is in compliance with copyright laws.) We will accept photocopies, if a Music Release Form signed by an adult over 18 years of age, is provided.

Memorization is not required, but may be taken into account by judges. Decision of the judges will be final and binding. No member of the Music Study Club Of Pensacola will make any suggestions to the judges. Judges will sign a Decision Form for each scholarship. The audition room monitor will also sign the decision form as a witness.

Judges will complete critique sheets. Each contestant will be sent copies of their critique sheets. These should be used as tools for future musical development.

The Board of Officers has determined that each audition will be held privately. This will enable the student as well as the judges to focus on the performance. There will be no spectators. Club monitors will enforce these rules.

If a situation arises that is not covered in this application, the Board of Officers reserve the right to make a final decision. This pertains to procedures of the contest. The Board will not challenge in any way the Decision of the Judges.